

PORTRAIT OF THE ISLE OF WIGHT

Ian Badley

The Isle of Wight is a landscape of infinite and fascinating variety. The coastline is amazingly diverse, from rocky outcrops and high cliffs in the west to the vast sandy beaches in the east so favoured by families with their buckets and spades. Yachting, an intrinsic part of island life, attracts many hundreds of thousands of visitors a year and boosts the economy commensurately. The Isle of Wight gives the opportunity to view and photograph this sporting and leisure activity from close quarters. Inland, the downs of the island provide stunning vistas and a healthy activity into the bargain. With its historical sites such as Carisbrooke Castle, the Town Halls of Brading and Newtown together with the characterful towns of Ryde, Sandown, Ventnor, Newport and of course Cowes, one never tires of the island.

All this and more is captured in over 140 evocative and beautiful images, showing the Isle of Wight at its colourful best.



ABOUT THE AUTHOR

Ian Badley was born in 1957 in Southampton and now lives with his family in the New Forest. He first took up photography seriously in the late 1970s before turning semi professional some years ago and is now a full time travel photographer. Ian also runs photographic workshops in the Isle of Wight, New Forest, Dorset and abroad for beginners and more advanced photographers together with some commercial photography. His work has sold around the world in travel guides as well as the UK and has been used on BBC news items, national newspapers and been published in various magazines.

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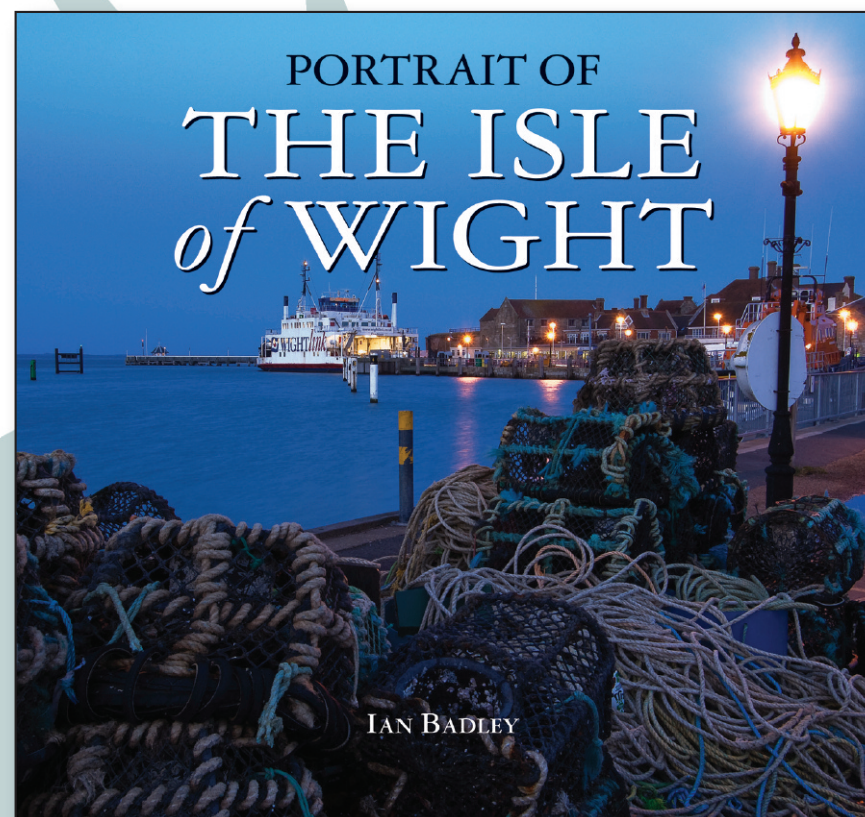
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The lighthouse at St Catherine's Point at the southern tip of the island.



The view to All Saints' Church at Godshill with the famous thatched cottages surrounding the green in the foreground.



The busy quayside during Cowes Week with sailing yachts racing in the background.



The lifeboat station jutting out into the sea at Bembridge.



The landing stage for royalty in front of the Royal Yacht Squadron at the entrance to Cowes harbour.



Left: Pennant flags on the stays of a classic yacht moored in Yarmouth harbour for the Old Gullies regatta. The Old Gullies regatta shows yachts from far and wide and usually runs annually.

Right: Tall sailing yachts making way through the western approaches of the Solent during the annual Round the Island yacht race.



Example of a double-page spread.